



The Maryland State Building
by J.S. Ingram in *The Centennial Exposition*
Phila: Hubbard Bros., 1876

Maryland-Delaware-Virginia-District of Columbia Day (edited)
p. 630-636

Over 160,000 cash admissions to the main Exhibition made October 19th, the day set apart for the special Centennial Celebration of Maryland, Delaware, Virginia, and District of Columbia, second on the roll of honor of State days. Out of this number it was estimated that at least 90,000 were from these States and the District named. It was by all odds the most exciting day in the history of the Exhibition. So many and far apart were the attractions that people were undecided where they should go and spend the most time.

At half-past twelve o'clock the participants in the Maryland demonstration entered the grounds by the main entrance and proceeded to the Maryland building, in front of which they halted, while Governor Carroll reviewed the Second Brigade Maryland National Guard, composed of the Fifth and Sixth Regiments, which marched past and up George's Hill, the First Brigade Band performing martial and patriotic airs. The inarching of the Fifth was noticeably fine and elicited great applause. The Governor and staff then dismounted and were received by President Welsh and other members of the Board of Finance, who escorted the gubernatorial party to the porch of the Maryland building, amid the strains of "Maryland, My Maryland," by the First Brigade Band, their favorite air, and the appearance of their Governor, who now confronted them from the porch, aroused the enthusiasm of the people to its highest pitch, and their cheers drowned the music.

Then followed a medley of "Away Down South in Dixie," "Yankee Doodle" and kindred airs by the band, after which Governor Cochran, General Hawley, Governor Hartranft and the members of the Centennial Commission and Board of Finance, most of them accompanied by ladies, and several foreign gentlemen, including Mr. Wu Ying Ding, the Chinese mandarin (in full native costume), arrived and entered the building, after which the oratory began.

Among the several speakers, Governor Carroll's address was so short and yet so appropriate that we give it entire:

"As a representative of the State of Maryland, and in the name of her people, I thank you for the warm welcome which you have given us. Among the remembrances of this great Exhibition now will more appeal to Marylanders than the kindness which they have received here to-day from the hands of yourself and the management of the Centennial. As to the citizens of Maryland, they and I are here to-day to do honor to our State for her record of '76, to testify our appreciation of the wonderful advances made by our sister States in the past, and to unite in hoping for their continued prosperity in the future. I must congratulate you for the largeness of your attendance here to-day to honor Maryland, the Old Thirteen and the Union .

After the applause which this speech received had subsided, Governor Denison, Commissioner of District of Columbia, said a few words, after which Mr. J. G. L. Findlay, the orator of the day, was introduced and spoke at some considerable length on the history and resources of Maryland. This was followed by an eloquent and thorough history of the District of Columbia, by the Hon. Thomas Wilson, Commissioner of the District of Columbia . At the close of Mr. Wilson's address, Governor Carroll took his stand in the reception-room, where over 5,000 persons desirous of giving his hand a friendly shake availed themselves of the opportunity to do so.

The Centennial Tournament

This was one of the principal attractions of the many which characterized this day, a genuine Southern tournament, the like of which had never been before seen in Philadelphia . There were fifteen knights, representing the thirteen original States, the Union, and the Centennial, and the day's work before them was to ride over a given course, thrust their spears through diminutive rings and enjoy the plaudits of the multitude. The course proper, at the foot of George's Hill, was about three hundred yards long; at intervals of fifty yards were three arches, fifteen feet high by ten or twelve feet wide. From the horizontal bar forming the top of each frame hung a wooden rod, ending in a piece of iron a foot or more in length, and from each of these three iron endings was suspended a small red ring, an inch and a half or thereabouts in diameter.

The rules of the tournament required that each knight should ride at a full run, and that each knight's spear should be at least six feet long. Every rider then must start a hundred yards or more from the first ring, control his horse, poise his spear and be in perfect condition when the first arch was reached. To knock a ring from its frail fastening availed

the knight nothing; a breath of wind or a touch with the lance would do that; but each rider must thrust his spear through the ring, or through all three of them, if he could, and bring it, still impaled upon his spear, to be laid at the feet of the judges. The rings used on this occasion were much smaller than is customary. Three inches in diameter, and even four inches, is not an unusual size, and a two-inch ring is considered uncommonly difficult to capture. But the rings used were smaller than any of these, bringing into play all the nerve and skill that the riders possessed.

We cannot give here any detailed account of how each gallant knight bore himself in the tourney. The knights were H. Crozier, representing New Hampshire ; E. H. McFarland, Jr., representing Massachusetts ; Win. P. Bryan, representing Connecticut; Geo. V. Bacon, New York; C. D. Chapman, New Jersey; H. M. Perry, Pennsylvania; R. L. Kane, Delaware; R. W. Hereford, Maryland; P. A. Scaggs, Virginia; J. M. Hardy, North Carolina; F. Nelson Jarboe, South Carolina; C. A. Fox, Georgia; Charles White, Jr., representing the Centennial, and A. B. Suit representing the Union. Delaware carried off the honors through the prowess and skill of her champion, the second prize falling to the Centennial, the third to Connecticut , the fourth to South Carolina , and the fifth to Maryland.

In the evening the Judges' Hall was gorgeously decked and brilliantly lighted, for in it was to be crowned the Queen of Love and Beauty. Miss Parke P. Perkins, of Virginia , was the Queen, and seated about her handsomely caparisoned throne were her maids of honor, Misses Ida Taylor, of Washington, Ida Griffin, of Maryland , and Bess Holland, of Florida . Colonel Stewart delivered a short address, and the Knight of Delaware, advancing, placed upon the Queen's head a handsome crown. A glee was sung by the Virginia jubilee singers, and the maids of honor were crowned by the other victorious Knights, who, taking the arms of their ladies, saluted the Queen. After this the dancing commenced and was continued till a very late hour.

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